EVELYN TILDEN,
TOWER COURT,
WELLESLEY

Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., NOVEMBER 24, 1920. No. 9

THE SEMI-CENTENNIAL CAMPAIGN PRESENTED TO THE COLLEGE

Graduates Speak at Mass Meeting

"It is you right here at Wellesley who can do more than anyone else to put the punch in this campaign," said Miss Emma MacAlarney at the mass meeting held in Houghton Memorial Chapel, Friday afternoon, November 19, for the purpose of interesting the undergraduate body in the Semi-Centennial Drive. The campaign for $2,700,000, will be started about January 1, 1921.

The first speaker at the meeting was Miss Candace Stimson '94 ,one of alumnae trustees, whose subject was "The Spirit of Past Campaigns." She reminded the college that the workers who have charge of this drive are "not novices but have been trained on the bloody fields of five other campaigns," for Norumbega, for the Deficit Fund, for the Library, for the Endowment Fund after the fire, and for the unit overseas. After the fire, a new spirit entered into these campaigns, a spirit of service which, Miss Stimson thinks,

(Continued on page 6, col. 2)

1922 WINS SENIOR-JUNIOR DEBATE

In the debate at Billings Hall, Thursday evening, November 18th, the decision was rendered in favor of the juniors, Mrs. Hodder, Mr. Curtis, and Mr. English, acting as judges. The question was: "Resolved that the power of ratification of treaties now invested in the Senate be transferred to the House." The affirmative was upheld by the senior team, Elizabeth Brown, Virginia Oldham, and Dorothy Conant; the negative by the juniors, Ruth Hillyar, Muriel Morris, and Gertrude Kessel. This debate, which was worked upon only a short time, acted as a preliminary to the selection of Intercollegiate Debate speakers which will be made before Christmas.

The affirmative centered its argument around the question of the superior representative power of the House over the Senate, which, is deseriable in a matter so vitally impor- that to the individual as a treaty. Their opponents failed to meet this squarely and openly, though an indirect answer was given. However, the negative, advanced the proof that the Senate was more capable of handling treaties, and called for a proof from the affirmative that evils existing in the Senate would not continue to exist in the House if the power were transferred. These issues, in turn, and only hastily passed over by the affirmative. Neither side was able to do successful destructive speaking.

(Continued on page 3, col. 1)

Marjorie Wright Appointed Chairman

1924 Holds First Class Meeting

On Thursday afternoon, November 18, in Billings Hall, Miss Pendleton relieved the awful suspense of the freshmen by announcing Marjorie Wright as freshman chairman. She also appointed Katharine Pomeroy as 1924's Senate member. With pride in their official organization, the freshmen continued their meeting by electing Frances Kinghorn, Secretary pro-tem. Louise Child was elected to the News from those names recommended by the Board as result of a competition. Laura Chandler presented the arguments for and against having a Greek play at Commencement time and left the freshmen to a discussion of that problem.

DO WE WANT AN INTER-COLLEGIATE MAGAZINE?

Ruth Metzger's Original Idea Arouses Interest

Wellesley is sponsoring the idea of an intercollegiate magazine. Actual plans for a regular co-operative publication issued by the six debating colleges, Smith, Vassar, Holyoke, Radcliffe, Barnard, and Wellesley are being formulated. It has been only a few months since Ruth Metzger, 21, our own Magazine editor, conceived the unique idea of combining the monthly literary efforts of these colleges in a single publication of higher standard and larger scope than any of them. This idea resulted from serious consideration of the problem of getting good material for the Magazine this year. An examination of the monthlies of these debating colleges convinced her that in any one institution there is never sufficient material or enthusiasm to support a worthwhile paper. On the other hand, she felt that a skillful sifting of all the contributons of six colleges would result in a publication of fine quality.

The execution of such a plan involves a great deal of red tape, but with sufficient interest on the part of the various student bodies concerned she believes that asample issue of the new magazine can be produced this year. Already the Vassar and Radcliffe editors have been consulted, and although no definite decison has yet been reached, it is expected within a short time. There is to be a conference in New York, during Christmas vacation, to make final plans.

ALICE FREEMAN PALMER IN HALL OF FAME

Of twenty-seven women recently nominated for a place in the Hall of Fame on University Heights the name of Alice Freeman Palmer has been selected.

MARJORIE WRIGHT

AGORA HOUSE BURNS

Fire Discovered Early Saturday Morning

At 1:30 A. M. Saturday morning, November 20th, the dining room of Agora was discovered in blaze by Mr. Oakes, who turned in the fire-alarm. The fire departments worked until four o'clock putting out the fire which completely destroyed the dining room and store room and marred the whole house by the intense smoke and heat. Though the Agora helmet was tarnished, it and Pershing's flag were the only things which did not suffer from the fire. The white walls which had only recently been redecorated were left black and blistered. The slab above the mantel was broken by the fire department in an effort to reach the blaze.

All this occurred unknown to any Agora member and seen only by a few members of Tower Court and Stone As Mr. Oakes went his rounds at ten o'clock, the house was in perfect condition, fires out and doors locked. Since the fire came from the back wall of the dining room, the cause has not yet been determined and no plausible clue has been suggested.

Though the house was insured to the amount of $10,000, it isnot expected that the amount actually received will cover the rebuilding expenses. Alumnae and acting members have already met to consider raising funds.

The other societies immediately offered their houses for use. Agora held its program meeting in Z. A. Saturday night, its vespers in conjunction with T. Z. E., its business Wednesday at A. K. X. Phi Sigma offered its house for Agora's use. Shakespeare's big room upstairs has been turned over for its use until the house is rebuilt. The Agora Society hopes to be back in its home early in the spring and will hold Christmas vespers within its own four walls, if it can possibly be arranged.

CZECHO-SLOVAKIA THEME OF MAJOR JOHNSON

On Friday night, Major Herbert Johnson, American Commissioner in Czecho-Slovakia, spoke in Billings Hall to a group whose numbers did not do justice to his eloquence and enthusiasm. He had come, he explained, to interest his audience in the people of Czecho-Slovakia. "If Americans knew just a little bit about them, this hall would be filled to over flowing," said Major Johnson. He went on to describe the new republic as famous for its scientific agriculture, textile and Bohemian glass industries, brewing, and above all, for its mechanical ingenuity. The people themselves he called friendly, affectionate, and spirited, although the fact that they have been under the heel of Austria for three hundred years has made them melancholy. "But their spirit has never been broken," said Major Johnson with emphasis. "Their patriotism is somethng that we here in America know nothnig about." In regard to their education, he stated that

(Continued on page 5, col. 2)

1924 ANSWERS THE ROLL-CALL REST OF COLLEGE LAGS

The lusty showers on Wednesday morning failed to discourage the freshmen. They filled their transept at chapel and afterward gathered in the rain to give a royal send-off to the Red Cross drive: a pledge of 100 per-cent membership.

Their stunt Thursday morning showed how the reluctant dollars had finally been enticed from the lure of fudge cake and sundaes to help the "Greatest Mother in the World." The fulfilling of their pledge was announced; one hundred per cent. membership, with ninety five per cent already paid.

By that time over four thousand students in New England had joined the Red Cross. Seventeen men's colleges and seven women's are competing for the banner which will be awarded to that school or university enrolling the largest percentage of its number. By Friday, Wheaton was reported as leading, with an enrolment of ninety seven per cent., while Wellesley was second, with ninety two per cent.

'24's example was a good one. The daring "sandwich girls" on roller skates Friday morning, carried an expression of the desire of all those interested in human welfare: "Help Wellesley roll to victory;" "Don't be a cheap skate; Subscribe to Red Cross."

Wellesley College News

BOARD OF EDITORS
Associate Editors
CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors
ALICE HACKETT, 1921
ELEANOR PERRET, 1921
DOROTHEA COMLY, 1922
BEATRICE JEFFERSON, 1922
EMILIE WEYL, 1922
ELIZABETH WOODY, 1922
DOROTHY WILLIAMS, 1922
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924

EDITOR-IN-CHIEF
MARY C. DOOLY, 1921

BUSINESS MANAGER
DOROTHY BRIGHT, 1921

BUSINESS STAFF

Circulation Manager
GLADYS MANSIN, 1921

Advertising Manager
SUSAN GRAFFAM, 1922

Assistant Business Managers
BARBARA BATES, 1922
LUCY JOHNSON, 1923
RUTH WHITE, 1923

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

PITY THE POOR HOUND

The News Hound slipped his leash, and bounded from the Dug-out. Nose to the ground, he shuffled along through the drifted leaves, investigating every corner of campus, always on the alert for the scent of news.

Suddenly he stopped, sniffed eagerly, and then bounded away toward a row of small white houses fronting on the lake. He smelled news! With an eager "Woof!" he scratched on the panels of one door after another, only to be met with cries of "Sh-h" and "go-away" from the occupants of the houses. Nothing daunted, the Hound begged admission at the doors of three other little houses. No success. The hot trail of news could not be followed. Rejected, the News Hound slunk back to the Dug-out. He was sure that there was so much news to be had in those little houses.

Why not let the poor hound have a chance! More girls are interested in society activities than in almost any other single phase of Wellesley non-academic life. News of program meetings, distinguished guests., Christmas parties, and shore parties would prove interesting. Is there any really adequate reason why all this valuable news material must be passed by with averted eyes, and considered as non-existent?

Free Press Column

PRO MID-WEEK C. A.

Our college life has three aspects—the social, the intellectual, and the religious—and everyone will, I think, admit that all three are of at least equal importance. A devotional service supplemented by an inspiring talk means a great deal to those girls who do not shut up their religous life in air-tight compartments of their brains six days out of seven. We are constantly emphasizing the social and intellectual aspects. Why, then, should we not give equal attention to the third factor, which, after all, is the basis of all human relations? The mid-week meetings of Christian Association constitute the only chance we have to hold spontaneous devotional services. Our chapel exercises are organized by the college administration, and we students, however much we enjoy these services, participate in them no more than in any ordinary church service. What if the mid-week meetings are attended by few? Since they have the hearty and constant support of the same few girls who go week after week, it is evident that they must have their place in the college. Small though the group of supporters is, those meetings mean just as much to the girls who attend them regularly as they would if the majority of the college body was always present. Intensity, not extensity, is of most importance, and intensity we certainly have.

In its recent editorial the News suggests the need for an all-college organization for social service. We already have one such organization, the I. C. S. A. Why form another which would differ from it only in that its work would be done here in Wellesley instead of in Boston? Unfortunately, I am unable to give statistics to prove the following statement—to me a very significant one. The majority of the girls who attend the mid-week meetings are engaged in active social work either here at college under the auspices of Christian Association, or else in Boston as workers for I. C. S. A. I do not disagree with the News in its belief that these girls get their inspiration and "fine glow of feeling" from the actual performance of the work itself, but I do believe very strongly that these workers enjoy and derive benefit from from the meetings and would be extremely unwilling to have them discontinued.

The News also feels that Christian Association should concentrate its energy upon one sphere of activity and relinquish the other entirely to the end of making what it accomplishes more effective. The National Board considers its social service work merely a tool of its religious and devotional activity—a tool useful for creating among people the social relations of fellowship and good-will in order that they may be prepared to receive that deeper and more potent, though less apparent, inspiration which the Young Women's Christian Association is waiting to give to them. I personally do not feel that it is necessary, but if, for the purpose of concentration, we must choose between our practical social work and our devotional services, let us by all means turn over to another organization the work done by such committees as Extension and General Aid and devote our time to the thing which is Christian Association's special prerogative—ministering to the spiritual aspect of our college life.

S. B. T. '21

THE MAGAZINE EDITOR SPEAKS

We're all in a squinch! (and if You've read your Burgess Unabridged you'll know that means "a palpitating desire to succeed beyond one's deserts.") Because the magazine Board has a brand new idea which you are to hear presently.

To put the matter squarely before you, there are advantages and disadvantages which you will have to weigh, giving us your decision.

No one would call the magazine a howling success, unfortunately. The reasons are obvious. But some of the causes are not so well recognized; namely, that although it does not voluntarily presume to do such a thing, the Magazine is in tragic competition with the Cosmopolitan, the Red Book, the Saturday Evening Post, Harper's, Vogue, Vanity Fair—all the magazines you buy when you say you haven't got the price of a subscription to the Wellesley College Magazine. Of course we are things of a different sort, they, the magazines, and we, the Magazine; but both kinds are to be read and paid for. Hence the grounds for competition.

Another cause. Although it would seem comparatively easy for fifteen hundred people to produce forty pages of good reading matter once every thirty days, such is not the case; at any rate it is not of uniform goodness, as we so earnestly wish it could be.

You can probably think of other causes yourself, and here is the remedy.

It is to have an Intercollegiate Magazine, Smith, Vassar, Barnard, Holyoke, Radcliffe, and Wellesley would bring out once a month a magazine, not very much bigger than the one we have now, crammed full of the very best material produced by those six girls' colleges. Here we could measure our best against **their** best.

Each college would keep its own board, as now, with editor-in-chief and class editors; and its own business board to take care of the advertisnig and subscriptions. Besides this, there would have to be a central business manager through whom contracts with the printer and advertisers would be made.

The way it would work out is as follows: the colleges would take, in turn, the part of chief editing board. For example, the first month Smith would receive all the material sent from the five other colleges, and "make up" the first number, using what it considered the best and returning the superfluous material. Smith would correct the galley sheets, make up the dummy, and O. K. the page proof. The next month Vassar would do it, the next month Wellesley, and so on.

Rejected material could be tried on every editing college until it should be accepted or until the sponsoring board would feel convinced it was not measuring up to the intercollegiate standard. (That standard ought to have an excellent effect on our own creative work, by the way).

For the benefit of the gentle readers who are hard headedly wondering whether it will pay, we suggest a five minute conversation on the subject with our business manager. She has us all millionaires and the Intercollegiate Magazine well-nigh giltedged in its opulence.

R. M. '21

A CHALLENGE!

Wherein lies the difficulty about Christian Associaton? Is it in C A. or is it in ourselves? Is it C. A. which is inadequate, or, is it ourselves, who profess to be Christians, who are inadequate? As a Christian member of a Christian church and a Christian college I challenge you other so-called Wellesley Christians to answer,

Is college life so overflowing that we must forget our inner selves in trying to improve our minds and bodies? There seem to be moments for improvement of intellectuality in the library and sociability at the Inn. Aren't there a few minutes of the week when we can find time to talk with God and about God or is His existence and our professed faith in Him to be secondary to all else? Have we not will enough to support the right and have we not desire enough after the higher things to plan to spend three-quarters of an hour on Wednesday evening, together seeking spiritual guidance and the support of our Father's "everlasting arms?"

Surely there are enough girls in college, who are active Christians and earnest Christians, to rally around the one religious organization of this Christian college in its hour of need. That hour is here! Are we ready to stem the tide of adverse criticism by showing our faith, and giving, not lending, our lasting support?

Have we reached an age where we are so self-sufficient that we are independent of our Maker or is it merely that we are selfish Christians who will not share with others our ideals, who will not come together for communion of our better selves?

Let us rally to the call of the spirit of Christ in this college, and make of our C. A. a recognized, living, vital organization, our medium of Christian fellowship! I. C. S. A. furnishes the medium for social service, our external expression of our love and mankind. Why not C. A. for the external expression of our love of God?

C. B. R. 1923

Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

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BOSTON

Tremont and Boylston Sts.

(Continued from page 1, col. 1)

Nor in rebuttals, the logical place for refutation, did there come a strong clash of opinion. With the exception of Dorothy Conant, all the speakers showed that Wellesley's weak point lies here—in the lack of progressive rebuttals. This debate is acting as a specimen to be examined and pulled to pieces by the Debating Club so that a remedy for Wellesley's debating may be found before next spring.

While the speakers had withdrawn to prepare rebuttals, a graphic plea was made for the Red Cross. Tableaux of wounded soldiers, of bread lines, of hungry and cold refugees, and also of self indugent girls in tea rooms, were shown on the stage. The final picture was a Wellesley girl writing her check for $1.00.

MID-WEEK C. A. MEETINGS

Anyone reading the News editorial in regard to mid-week C. A. meetings and then perusing the free presses which have flowed in since, will probably be slightly bewildered as to the connection between the two. The News accused the mid-week meetings of being superfluous, and demanded that they justify their existence or be discontinued. That appears reasonable enough. But the free presses, presumably in answer to the accusation, have urged the college to become more Christian-like and seek the higher life. They've done a great deal of "splashing about in their emotions," as Mr. Ervine would say, and their point that mid-week meetings are profitable is still unproved. I don't know that the News Board are such ungodly heathen, or that they are any greater Philistines than the rest of us. So let's stop being "holier than thou" and talk sense. This isn't a revival; it's a debate, and we want reason, not sentiment.

'22

RED CROSS CAPTAINS

Miss Nye, collector for Administration Staff.

Miss M. Stark, collector for Faculty.

Signed,
Eleanor McArdle.

L'ARBRE DE NOEL FOR FRENCH SCHOOL CHILDREN OF THE DEVESTATED REGIONS

A letter from Dorothy Lewis, 1920, has been received from Paris, asking for help in giving Christmas trees to the school-children of Juniville and Perthes, two localities in the devastated region of the Ardeunes, who have not had L'arbre de Noel since 1913. Letters are enclosed from the Vice-President of the College des Etats-Unis d'Amerique at Paris, and from the Député des Ardennes, who adds a list of the names and and ages of each child in the schools. At Juniville, there are 46 in the Ecole des filles and 55 in the Ecole des garçons. The three youngest little girls are each 4 years old and the oldest, Germaine Rousseaux, is 14. At Perthes, of the 16 girls, the youngest is Eugenie Bertrand, aged 5 and the oldest, Philomène Bertrand is 14. The youngest little boy is Roger Fourny, aged 5 and the oldest, Louis Bertrand, aged 13. It should not be necessary to recall that these children are living amid their ruins, in improvised homes, and that from them was taken away all growing things and even the soil from which to raise the crops.

It is planned to spend one dollar for each child. If you would like to share in this, please give at once one dollor or less to any member of the faculty of the French department, or to Miss Avery, at the Art Museum, who will forward the money to Dorothy Lewis, not later than December 1

ALPHA KAPPA CHI PRESENTS PART OF GREEK PLAY

Society Alpha Kappa Chi held a program meeting last Saturday night, at which they gave a part of Sophocles play, "Oedipus Rex." The cast had caught the Greek spirit remarkably well, and their presentation of the play justified the time and effort which the society spent on it

WELLESLEY GOES 100% RED CROSS

By 6 o'clock on Friday, the end of a three day Red Cross Drive, all the houses had announced a 100% membership. On Wednesday, the first day, there was 75%, on Thursday, 95%, leaving only 5% to be made on Friday.

The committee, composed of Miss Jackson, Miss Stark, Eleanor McArdle, '22, and Margaret Hoogs, '23, wishes to take this opportunity of thanking all the captains and subcaptains for their enthusiastic work and of congratulating the freshmen who were first to announce a 100% pledge. Much credit is due to the committee for the excellent organizations of the Roll Call and for the unusual publicity features. Marcia Cressey, '21, had charge of the roller skating stunt on Friday, when several agile skaters challenged the college not to be a "Cheap Skate" but to "Roll on to Victory." After the debate on Thursday, a "Line on College Life" was given under the direction of Edith Spencer, '21. The Russian soup line was contrasted to the Wellesley fudge-cake line, and the waiting line in Belgium to the clothes line here. Successfully "Drawing the line" at the end, Margaret Haddock gave the Wellesley Red Cross check to Eleanor McArdle. Virginia Travell, '21, had charge of the freshman stunt while Charlotte Averill, '22, maaged the poor bandaged donkey that proclaimed to the world that the "Red Cross Will help Even the Least of These—Yes, Even the Democratic Donkey." Maud Ludington, '21, on stilts carried about with her Wellesley's unsigned check, challenging the delinquent to sign. Much of the odd-job work of the drive was done by Josephine Brown, '23.

Following is a list of houses and captains in the order in which they reported 100% membership:

Freshmen
Eliot—Carolyn Robinson, chairman.
Ridgeway—Gladys Fisher
Mollie Madden
Abbott St.—Elizabeth Frazer
Leighton—Joy Scheidenhelm
Webb—Edith Perkins
Little—Myfanwy Roberts
Lovewell—Doris Blaisdell
Washington—Beatrice Smith
Mrs. Stone's—Katherine Brown
Noanet—Jeannette Johnson
Clinton & Harris—Marion Eddy
Mrs. Nye's—Margaret Paine
Townsend—Ruth Kessler

Wednesday
Freeman—Elizabeth McAloney, '22
(Before 8:30 A. M.)
Wilder—Pauline Carter '22
Fiske—Eugenie Bent, '22

Thursday
Norumbega—Mary Elizabeth Bendig, 23
Pomeroy—Genevieve Marcell, '22
Beebe—Luella Tucker, '22
Shafer—Dorothy Weil, '22
Elms—Ruth Kent, '23

Friday
Wood—Miriam Batchelder, '22
Tower—Eleanor Gow, '21
Stella Balderston, '23
Claflin—Marion MacLean
Cazenove—Lois Childs, '22
Stone—Helen Woods, '22
Hygiene Girls—Mary Page, '22
Commuters—Betty Mott.

WELLESLEY DRESSES DOLLS

Under the auspices of the I. C. S. A. Wellesley is dressing dolls for the poor children for Xmas. Each college house has a chairman responsible for distributing the dolls, and collecting them after they have been dressed. Contrary to the usual custom of decking Xmas dolls in frills and feathers, these are to be dressed in simple but charming clothes. And the dresses are to have real buttons and button holes, so that the children may dress and undress them as often as they like.

As dolls are very expensive this year, the I. C. S. A. have only been able to afford ninety, consequently, they urge that the girls who are not able to give time to dressing dolls give money instead, in order that more may be purchased.

SPORTS APPAREL

EXHIBITED BY

WRIGHT & DITSON

BOSTON, MASS.

AT WELESLEY INN

DECEMBER 1ST, 1920

SHOWING SUITABLE CLOTHES FOR COLLEGE USE

TWEEDS, TOP COATS, AND TWEED SUITS, RIDING SUITS, SWEATERS, HATS, SHIRTS, WOOL STOCKINGS, SKIRTS, AND LEATHER GOODS

WONDERS OF THE WORLD EXHIBITED

In the Physics laboratories, Tuesday and Wednesday evenings, an exhibition of physical phenomena was given. An education in Physics was unnecessary to the enjoyment of it, for the majority of the phenomena were of common interest and a few were of common knowledge.

The Toy room seemed to be the most enticing, where everyone wanted to linger to "watch them work once more." There was a car which ran down a steep grade and then up on the under side of a vertical circular rail, illustrating centrifiugal force; there was a popular little man who walked down an inclined plane just because of the force of gravity; and a charming musical instrument made from pins stuck into a block of wood (of different lengths) which played Yankee Doodle without flatting when its "notes" were struck with a pin, illustrating a principle of pitch. Any poor little rich girl could enjoy herself with those dozens of fascinating playthings, and it was proved Wednesday evening that a roomful of grownups could do the same.

While the audience was trying to grasp the fact that it takes the light of some stars, travelling 11,000,000 miles a minute, 1,000 years to reach the earth, an explanation of how we know what the sun consists of was made. Every element has a different spectrum, always arranged the same. By studying the spectrum of the sun, scientists have been able to discover what substances compose it. Spectra aid also in determining the approximate temperature of the sun and stars. The sun has a temperature of about 7,000 degrees Centigrade.

Electricity everyone now accepts without much further thought, as a necessary modern convenience. The Physics department showed how an initial voltage of 110 can be increased to 1,000,000 volts, by means of a transformer. This immense current travels so fast, however, that it was possible for anyone who was brave to hold a metal rod near the terminal and receive the "shock" without any danger of electrocution. The electricity played about the apparatus like lightning, and the noise it made was sufficient to complete the illusion of the thunder storm, with only the rain lacking.

A less spectacular exhibition was that of the original telephone. When telephone messages were first sent, there was only a receiver at either end of the line. If anyone wished to ask the price of beef she did so, speaking through the receiver, and then held the receiver to her ear to get the meatman's reply.

One of the most unusual electrical appliances, and one most startling in revelation, was the electrically charged tube for testing jewels. Within it a real ruby lighted to a brillant scarlet and a genuine diamond glowed light blue.

Among the other exhibitions were the X-ray machine, an illustration of the process of coloring photographs, a sensitive flame which became about a foot shorter if hissed at, and wireless apparatus.

THE PILGRIM TERCENTENARY AT WELLESLEY

In observance of the approach of the three-hundredth anniversary of the landing of the Pilgrims, Dr. John Kelman, minister of the Fifth Avenue Presbyterian Church in New York City, will speak at eight o'clock on Friday evening, November 26th—fitly the day following the Thanksgiving which perennially recalls the reverent spirit of the one hundred and two persons who disembarked at Plymouth, December 21, 1620. The brief summary in Who's Who, "Presbyterian minister, son of Rev. John Kelman of Leith and Margaret Urquhart (Kelman) of Aberdeen," reveals at once the richness of the Scottish strain and the calling to be fulfilled. But the youth was not one to be held by parish nor yet by patria. He broke his course at New College, Edinburgh, and went to Australia for three years, taking deep draughts of all that the new country had to give in travel and study. Returning, he finished his college and theological courses and entered the ministry. While still in beginnings, he was for a time assistant to Rev. (now Principal Sir) George Adam Smith in Aberdeen. In 1907, he became pastor of St. George's United Free Presbyterian Church in Edinburgh. When the war came, he left his church temporarily and engaged in Christian Association work in France. In 1919, he came to America and entered upon the pastorate which he now holds. Dr. Kelman has great fame as a speaker, but in his busy life he has still found time to write such books as "The Faith of Robert Louis Stevenson," "Among Famous Books," and "Salted with Fire," the last relating especially to the war period.

Dr. Kelman spent his last summer vacation in Japan, and the newspapers heve reported the addresses to his people in New York City, which record his observations in that field. Now having traced the Pilgrim influence around the globe he comes to give us the fruits of his wide and varied study.

PHI BETA KAPPA LIST

The Eta of Massachusetts Chapter of Phi Beta Kappa has elected the following members.

Of the class of 1906.

Mary Florence Curtis, Professor of Mathematics.

Of the class of 1921.

Vivian D. Collins.
Shirley P. Himes.
Edith R. Mayne.
Adela Merrell.
Mary E. Richey.
Elinor B. Snow.
Evelyn P. Wiggin.

Alice Walton, Secretary.

ALLIANCE FRANÇAISE

Will the person present at the first meeting, who took my umbrella with white ring in handle and left me hers, please let Hope Mathewson know at 38 Beebe?

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(Continued from page 1, col. 4)

the Czecho-Slovakias hold the lowest percentage for illiteracy of all the immigrants who come to our shores. "The University of Prague, in Czecho-Slovakia, is the second oldest in Europe, and the average young person speaks four languages," he said. "To get an opera ticket there, one must apply weeks in advance."

"We can only help these people through the Red Cross. There are several reasons why we should help them, and the first, a purely sentimental one, is because they like America so much," Major Johnson continued, "They look upon us as demi-gods." He illustrated by telling the amazed audience that the Czecho-Slovakian Declaration of Independence, modelled after the American document, was signed in Independence Hall, Philadelphia. "We must help them, too," said the Major, "because their children are starving, and because girls like our young friend here on the platform must be educated to train others."

A young Czecho-Slovakian girl, clad in a charming native costume, sat upon the platform throughout Major Johnson's speech, and afterwards answered questions informally about her country. She is studying nursing in the United States, in order that she may start a training school for nurses in her own country when she returns.

THE PLANS FOR THE ENDOWMENT FUND CAMPAIGN

$2,700,000 is Imperative Minimum

At the Campaign Conference of the past week no plan was worked out, but one already made was accepted by the delegates. The plan provides for a fund of nine million dollars to be raised by 1952. Of this a sum, called the Imperative Minimum, two million, seven hundred thousand dollars is to be raised or pledged by June, 1920. Two million dollars is to be used as an endowment fund for faculty salaries, since there is immediate need of raising them to the proper standard. Seven hundred thousand is to finish the sum for the Student-Alumnae Building, to start the faculty housing project, and to build a Freshman dormitory.

The Trustees of Wellesley College, are at the head of the whole campaign. Under their direction ,work the executive committees and the national committees. It is the national committees that are making the final plans now for the launching of the campaign. Organization of the workers all over the country is planned by our branches of that committee, taking into consideration the Wellesley Club and the Alumnae Association, and all the persons having a possible interest in Wellesley. The Quota Committee has divided the whole world, where ever Wellesley women may be found, into districts large or small according to the number of graduates living in them. From the number of graduates, the per capita wealth of the section, and the United States tax report, the quota to be raised in the district is divided. The undergraduate body is assigned no quota whatever since it will be more capable of contribution after graduation. A personal canvass of all the alumnae is to be made so that every one may have her share in the new Wellesley.

"CARROTS AND "MISS CIVILIZATION" AT THE BARN

First Informal Event

The Barnswallows Association gave its first informal event, under the new Barn plan, last Saturday night. "Carrots" and "Miss Civilization," one act plays, were both acted by freshmen.

"Carrots," by Jules Renard, was a play well worth undertaking. Remembering Laura Chandler's "three promises," nothing must be said about what might have been done, with more rehearsals. Suffice it to mention the decided advance which this play marks in informal events. The play itself, was typically French in its delicate treatment and dry humor. Helen Miller achieved a definite characterization in the part of Carrots, the unloved son of an estranged father and mother. Her expression, rather than action, brought out the subtler aspects of the part. Amy Carpenter was excellently cast as Mr. Lepic, the father.

Eleanor Shaw's voice as that of Mrs. Lepic, was extraordinarily suggestive of the quarrelsome, spiteful, and unhappy woman. The thread of pathos which held the plot together was not spoiled by a happy reconciliation of mother, father, and son, as the curtain dropped; but the new comradeship of Mr. Lepic and Carrots, and the boy's promise to try to win his mother's affection lightened the ending. Annette, the stupid and good-hearted servant, was well played by Florence Anderson.

"Miss Civilization," by Richard Harding Davis, as a play, had none of the artistic value of "Carrots." It was however, whimsical and amusing. The darkness of the stage, as the curtain rose, the whispered call for help, the entrance of three burglars, gripped the audience. Miss Civilization, the young daughter of the house, tries to convince Hatch, Harry, and Reddy, that they are burglars, are defying civilization and that civilization is bound to win. She cleverly proves her argument by keeping them eating, drinking, and talking until their capture is effected.

Laura White was exceedingly attractive as Miss Civilization. The play, however, did not afford her any opportunity to show what she can do in the way of acting. Helen Baxter, '23, who took the place of Dorothy Bruce, at short notice, was good as the head burglar, a credit to his profession. Dorothy Higley, '22, who substituted for Emma Gehring as Reddy, added much of the humor. May Fales took the part of the tender-hearted Harry. There were very many amusing lines in the play, but the audience seemed to enjoy even more the entrance of the crowd of brakemen, engineers, etc., as they were termed on the program.

The coaches, Laura Chandler, '21, and Mary Pringle Barret, '22, and Martha Hanna, '22, chairman of informal plays, are to be congratulated upon the finish of these two plays.

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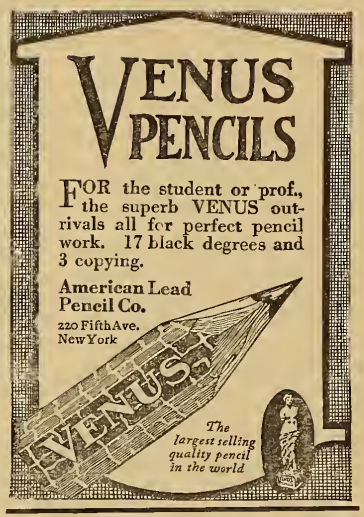

LOST—A BICYCLE

last seen on Thursday, Nov. 11, outside the Birches.
Reward offered when returned to
Millicent Rex, The Birches.

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Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'17 Ruth Balderston to John E. Lippincott.

'18 Katharine Timberman to Francis J. Wright, L. L. B., Ohio State University, 1916.

MARRIED

'08 On November 9, Dr. Olive H Moulton to Dr. Asa G. Walmsley. At home, 621 W. Broad St., Bethlehem, Pa.

'08 On November 5, at Plainfield N. J., Almira Gifford to Frances Goodell.

'16 On August 10, at Peitaitio, China, Mary Louise Hamilton to Norwood F. Allman. At home, American Consulate, Tsingtau, China.

'19 On July 18, at New Haven, Conn., Lina Podoloff to Nathan Edward Derecktor. At home, 969 Broad St., Meriden, Conn.

BORN

'13 On September 29, a third child and second daughter, Martha Lillian, to Constance (Block) Strassburger.

DIED

non '85 On November 12, in Washington, D. C., Fannie Massie.

CHANGES OF ADDRESS

'87 Adelaide Denis to 401 West 117th St., New York City.

ex-'10 Mrs. T. Archer Morgan (Ruth Johnson) to 720 Mourn Ave., Scranton, Pa.

'14 Erminie F. Ayer to 20 Hatton St., Portsmouth, Va.

Any one able to furnish the address of any of the following people will greatly oblige the Alumnae office by forwarding the correct address to Alumnae Office, Wellesley College, Mass.

Mrs. C. H. Everett (Marie Flummerfelt '16).
Mrs. Frank S. Farrell (Helen Wales '04).
Emma B. Fletcher '01.
Mrs. Orlando J. Fowler (Lillian N. Haynes '90).
Gertrude A. Fraser '18.
Mary L. French non '90.
Mrs. John W. Frost (Christina Gurlitz '08).
Mrs. Lyman M. Greeman non '93.
Mrs. Josephine Griffith '98.
Louise M Hannum '91.
Leola J. Harris '18.
Mrs. John H. Heady (A. Blanche Durfee '02).
Margaret Hugus '15.
Alice Irwin '10.
Mrs. Robert B. James non '84.
Edna C. Jennings '12.
Mrs. Howard F. Johnson (Mary F. Morse '07).
Ada Joslin non '82.
Helen A. Lamb '19.
Mrs. Robert Lamont (Mary Wood '09).
Mrs. Edward D. Lee (Jean Tillotson '07).
Hattie D. Levy '19.
Mrs. Alexander Lewis (Ella Hatch '89).
Mrs. CharlesO. Long (Mary Shull '07).
Eva Loudon '96.
Mrs. Margery S. Low (Margery Story '14).

1922 WINS SENIOR-JUNIOR DEBATE

(Continued from page 1, col. 1)

will be as much alive today as it has been in the past.

Following Miss Stimson, Miss Belle Sherwin, another of the alumnae trusties spoke on "Why we have a campaign." The $27,000,000 asked for in this drive, from January to June, 1921, represents the imperative minimum" of what is needed: $2,000,000 for the endowment of salaries. $300,000 for student housing, and at least $100,000 for desirable homes for the faculty. "We need these things now because, without them, Wellesley cannot go on giving to American women her one great gift, recreating joy of beauty."

The next speaker, Mrs. Marita Cook, District Chairman of the campaign from Washington and Oregon, regarded their meeting of graduates as "the most important conference since the founding of the college, forty-five years ago." She brought a stirring enthusiasm into her words when she said that she considered the "slightest wish of Alma Mater a command to be obeyed."

The organization of the campaign was ably explained by the executive Chairman, Miss Elsie Goddard, '06. Behind all is the Board of Trustees and the Campaign Committee. They, have appointed an Executive Committee which has its home in New York City at 275 Lexington Avenue. This Executive Committee is composed of the chairman of the National Committees of organization, estimate, quotas, ideas, publicity, and Wellesley husbands and fathers. Miss Goddard said that the United States has been divided into twenty-six districts with a chairman responsible for each. These chairman who, in turn, have local committees. It is teams from these local committees that do the actual canvassing and soliciting, the organization having been worked out to such a fine point that each member of a team solicits not more than ten people, and every Wellesley woman will be personally interviewed. The class chairmen do not solicit, but merely arouse interest among the members of their own classes. In closing, Miss Goddard reminded her hearers that the "imperative minimum" which must be raised by June, 1921, does not represent the entire Semi-centennial Drive. This drive, to be carriel on with less intensive campaigning, will last until the Semi-centennial year of 1925, and is for the additional sum of $6,000,000.

Mrs. Gertrude Knight Shonk, who spoke next, asked that everyone pull together with enthusiasm for this campaign. Following her, amid a storm of hand clapping, Helen Barnard, the president of 1920, made an appeal to the students. She said, "I want you, in behalf of the alumnae and of Wellesley College, to do your very best to put all your enthusiasm and love for Wellesley behind this campaign."

In behalf of the Publicity Committee, Miss Emma MacAlarney '92, said that no expert publicity advisors, a firm of whom are being employed in this campaign, "can ever know Wellesley as we know it. In this campaign there is going to be dignified publicity but before it is dignified it is going to be alive. It means so much to all of us to be here, that we could not betray our trust in Wellesley even if for one moment we forget our spirit of service for dollars."

IMPORTANT NOTICE

It is the understanding that a student registering to spend an evening in town, returning to Wellesley for the night, must be with her approved chaperon from 6 P. M. (if she is already in town), or from the arrival of the 6:20 train (if she is coming by that train from Wellesley) until her return to her dormitory in Wellesley.

A student registering for an absence over night under the charge of an approved chaperon is placed in the care of this chaperon, and, after she has reached her house or has met her elsewhere, and has placed herself in her hands, may follow the direction of this chaperon.

In other words, the administration of the College considers that a student who absents herself for a few hours only, returning to her dormitory for the night, is expected to observe the chaperon principles of the College, while a student absent for the night at the home of an approved friend is under the charge of that friend after she has actually placed herself in her hands.

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MARINELLO SYSTEM
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The Waban, Room 23.
Every Thursday for all day beginning Dec. 2, 1920.

ALUMNAE RETURN FOR GRADUATE COUNCIL

Plans for Semi-Centennial Fund Discussed

During the past week, the "staid alumnae" of Wellesley College have been pouring back to answer the call of their Alma Mater. She has requested their spirit and co-operation, both of which are so necessary to make the Semi-Centennial drive successful, and they have given generously of their best. They have sent delegates from all over the country; they are represented from members of their first graduating class to Helen Barnard, President of '20.

Program of Activities

The first session of the graduate council (composed of representatives from all classes) met for dinner at Shakespeare at 7 P. M. A meeting at 24 Founders Hall followed. Miss Pendleton presided and introduced the speakers of the evening, who talked on "Some College Assets."

The speakers were:

Mrs. Mabel Hodder
Miss Elizabeth W. Manwaring
Miss Martha Hale Shackford
Miss Roxanna Vivian
Miss Elizabeth F. Fisher
Miss Sophie Hart

The second session, at 9 A. M. Thursday morning, was led by Miss Helen Knowles Bonnell, President of the Alumnae Association, who presided at Billings Hall and introduced the speakers. The subjects under discussion were:

The Business of Maintaining a College
Mr. Lewis Kennedy Morse, Treasurer of Wellesley College.

The Part of the Trustees in the Campaign
Mr. Edward Greene, President of the Board of Trustees.

The College in 1914 and 1920
President Pendleton

Faculty Problems
Dean Waite and Others.

The Student Alumnae Building
Mrs. Florence Bessie Brewster, Chairman of the Student Alumnae Building Committee.

A 12:30 luncheon at Tower Court concluded the second session.

The third session on Thursday afternoon was opened with a Roll Call. The presiding officer then announced the subject for discussion. Presentation of Plans for the Campaign and introduced the speakers:

Miss Elsie Goddard, '06, Chairman of Executive Commttee for Semi-Centennial Fund.
Mrs. Florence Bessie Brewster, '07, Chairman Organization Committee.
Miss Grace Crocker, '04, Chairman Quota Committee.
Mrs. Gertrude Knight Shonk, '05, Chairman Estimate Committee.
Miss Emma L. MacAlarney, '92, Chairman Publicity Committee.
Miss Belle Sherwin, '90, who spoke on The Guest House.

A tour of the buildings and grounds passed the time from 3:30 P. M. to dinner time at the Hall of Residence.

The dress rehearsal of Carrots at the Barn and the Film of 1920's commencement was an informal introduction to the fourth session, at which Miss Elsie Goddard presided. The subject was The Experience of Others.

THE WHYS OF THE NEW BARN PLAN

Having inquired sympathetically about the bandages swathing the head of the Barn President, the reporter proceeded with many questions about the new Barn plan.

"Why are there only three barn plays this year? Where is the good old senior class play? Are pliscodas to be endured again? Why isn't there a junior play? ? ?"

"Oh, one at a time, please!" remonstrated Laura. "Yes, of course I know everyone has been asking them—they are as familiar as the "Have You Registered?" sign on the door,—"and I do hope that all those who didn't pay enough attention to college affairs last year to read about the new barn plan, will find out about it now."

"In the first place, the reason why there are only three barn plays this year is because it was felt that there were already too many non-academic activities pressing on college life. therefore the Senate, at its last meeting in June, recommended to the Barnswallows Association the plan of having only four plays a year—one class play, one barn play in the fall, the operetta, and a commencement play. This does not mean that there can be no more given during the year. In the recommendation, the Senate also advised the Barnswallows Association to undertake only three plays during this first year of the new plan—not only to raise the academic scholarship, but also to make the quality of the plays themselves better.

"The Executive Board agreed to this on one condition—and here the question as to why there is no junior play is answered. The Board voted to accept the recommendation of the Senate if the juniors would be willing to give up ther junior play this year, and substitute some other form of entertainment for the freshmen. The juniors voted in a class meeting to do this."

"Now as to why there is no senior play. The seniors last year felt that of all times in the year commencement was the busiest, and that a senior class play given then was more a burden than a privilege. It was therefore decided that a play whose cast was selected from the college at large—with preference to the outgoing class—should be given instead."

"And there is another point I should like to make about our plays this year. The quality of the barn plays, after all, rests mainly upon the actors, and to have the best actors, there must be a larger number at try-outs. If they are timid, I wish they would try watching their friends and enemies try out for a few minutes before their turns come. This is not only a good substitute for Life or the Lampoon, but will also increase one's own estimation of one'sself one hundred per cent."

"And pliscodas?—Let us speak gently, for they are no more. The informal events this year, are, we hope, going to be quite as warth the seeing as the formal ones. We hope that the girls will make use of this as a real workshop for trying out new ideas, and the barn will be very glad to accept any original plays recommended to it. At any rate the rather weary pliscodas are to be replaced by good one-act plays or snappy stunts like the ones at Pomeroy last week."

"And above all, we wish that everyone who has criticisms or suggestions concerning the new barn plan, would tell us about them,—instead of murmuring or grumbling among them-selves. For the only way to make any progres in our barn activities is to have the college accept this plan, not as an arbitrary system imposed upon it, but as a new idea which

(Continued on page 8, col. 2)

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CALENDAR

Nov. 26—8 P. M. Dr. John Kelman of New York City, Houghton Memorial Chapel, Address Commemorating Landing of the Pilgrims.

Nov. 28—Afternoon and evening, the Barn, General Aid Dance.

Nov. 28—II. A. M. Houghton Memorial Chapel, Preacher, Rev. James A. Howard, Morristown, N. J. 7:30 P. M. Special Music.

Nov. 29—7:30 P. M. Billings Hall, Lecture under the management of the Department of Economics, by Dr. E. A. Ross of the University of Wisconsin. Subject: The Roots of the Social Question.

Nov. 30—4:40 P. M. Billings Hall Faculty Recital, Piano, Miss Miriam L. Merritt.

Dec. 7—7:15 P. M. C. A. Meeting, Billings Hall, Professor Eliza H. Kendrick, Subject: The Advent Season. St. Andrews Church, Margaret Haddock.

COLLEGE NOTES

Jeanne Halsted, Helen Barnard, and Frances Parsons, '20, have been visiting in Wellesley.

Wellesley was the winner of Intercollegiate Bridge Party at the Copley Theatre ballroom, Friday, November 19th.

Correction—The News humbly begs leave to correct an omission in its issue of November 17. In its summary of bobbed-haired girls it neglected to mention two of Miss Marion Smith's charges, Ruth Heller, '24, and Beatrice Smith, '24.

Wellesley was elected vice-president and treasurer of Intercollegiate Student Government Association for 1921-1922. The conference held this year at Elmira, N. Y., will be held at Simmons next year.

Born—July 28, Keith Ann to Janet Matthews Krantz, ex-'21.

Sunday, Nov. 21st, Phi Sigma held its yearly Tradition Meeting which was led by Miss Abbie Paige, '96, President of Phi Sigma Alumnae. Miss Katherine Lee Bates, '80, gave the history of the founding of the society and its early growth under Mr. Durant's direction. Mrs. Sue Lum Ludington, '92, Miss Helen Wood, '94, and Mrs. Harriet Hinchliff Coverdale, '10, who are working on the Drive, were among those back for the meeting.

The Magazine has taken two new members on its board, Constance Towner and Lillian Starr, '24.

Mr. Owen, formerly of the New York Sun and now working on the Drive, spoke to the News and Magazine Boards and those girls in college who furnish news stories to nearby papers.

JUNIORS AND SOPHOMORES

The magazine needs two members from 1922 and two from 1923.

Competition has started and closes December 10.

Read the Magazine Bulletin Board.

WHAT WILL YOUR OPINION BE?

"Modern realism" and "lyric beauty" seemed to be the consensus of opinion from the critics when John Masefield's The Tragedy of Nan was first presented to the public. This play is to be produced by the Barnswallows Association on the evenings of December third and fourth, and it is rather interesting to learn what the various comments on it have been.

The Dial considered it an example of the advanced realism that produced Wedekind in Germany; the Bellman said that it expressed "that modern desire" to tell the truth concerning the darker phases of humanity; while Edwin Markham, himself a poet, called attention to the poetic beauty of the scenes between Nan and Gaffer. "Its strange charm," says Mary Becker, writing in the Independent, is the way in which each character in the play, with actions of inexorable reality, is made to show himself for what he is at heart."

If you are interested in this glimpse into the play itself, you need have no fear that the background will not be all that it should be; for the committees are doing their best under Dorothy Williams, the chairman, to reproduce the atmosphere of the early nineteenth century. Helen Cooke, chairman of the costume committee, and Eleanor Goldsmith, chairman of the properties committee, have beenscouring Boston for the property materials, and Helen Woodruff has been putting a great deal of careful and persistent work into the study of the scene of England in 1810. The Copley Theatre has kindly offered to loan many articles of furniture and decoration consistent with the period.

A PLEA FOR PERSONALITY

Dean Rousmanière spoke at the Christian Association meeting, Wednesday night, in Billings Hall. He chose for a text, a passage from St. Francis of Assissi, commending spiritual joy to his followers. Those, Dean Rousmanière said, who say they have no interest in religion have been unfortunate in their choice of friends. People who know God are those who work with God. From this companionship, they become possessors of a joy which is reflected in their lives and on their faces. Those who say they have no interest in religion may discover what God is like, if they look into the faces illumined by spiritual joy. Dean Rousmanière's informal, yet forceful manner made his plea for this greater kind of personality most impressive.

(Continued from page 7, col. 4)

probably must be worked over and revised, but certainly understood and used. This first year is above all the crucial time when we must make our criticisms of the new plan known, in order that it may be shaped to meet the greatest interest of the college."

THE
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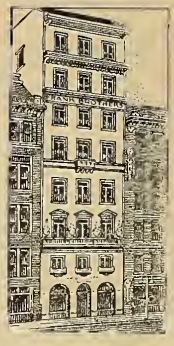

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